

NEIGHBORHOOD OUTREACH SITES



WHAT WE DO

Create opportunities for youth in Miami-Dade County through dance and education programming.

THOMAS ARMOUR YOUTH BALLET'S OUTREACH CENTER LOCATIONS

Little Haiti, Morningside Elementary School (est. 2000)
Perrine, Robert Russa Moton Elementary School (est. 2004)
South Miami, Gibson Bethel Community Center (est. 2005)
Miami Gardens, Betty T. Ferguson Recreational Complex (est. 2011)

HOW WE DO IT

- Neighborhood outreach centers that offer after afterschool and summer programming for children 5-11 years old.
- Parent engagement.
- Obstacle removal through ancillary services.

PROGRAM HIGHLIGHTS

- Four dance classes per week during the school year, with expanded hours during the summer. Meals, snacks and field trips are included.
- Free uniforms, including leotards, tights, flat shoes, tap and pointe shoes.
- Audition coaching in preparation for middle school magnet programs
- Performing opportunities, including end of year neighborhood concerts, collaborative events with other arts organizations, the TAYB Tap Team, and the annual production of the Nutcracker.
- Treatment for injuries and prevention training.
- Conduit to social service agencies for families in the program.

“ [working in TAYB's Homestead Outreach Center] was such a humbling experience, to work hands on with the kids who are in the same position I am in that they do not have the financial resources to pursue their love for dance. It is truly a blessing to be able to receive the financial and moral support that TAYB continues to provide for me. I would not be the person I am today without your help. ”

- Diana Figueroa, College Student, TAYB Alum

THE NUTCRACKER



THOMAS ARMOUR YOUTH BALLETS'S THE NUTCRACKER

TAYB's Nutcracker ballet is more than a holiday tradition with familiar music. Students from all five TAYB sites start preparing for "The Nutcracker" in August, rehearsing weekly and learning the ropes of being in a large scale, full-length ballet production. The 2016 production will mark the 40th anniversary of TAYB's Nutcracker, which has been the first exposure to ballet for thousands of our community's children over the decades.

The cast of over 140 includes New World School of the Arts students in the more advanced roles, along with world-class guest stars, guaranteeing both quality and a level of diversity not seen in other local productions of The Nutcracker. Our goal is to make certain all children in the audience see performers on stage who look like them.

Over 7,000 public schoolchildren experience this production annually. The region's first Sensory-Friendly Nutcracker was launched by TAYB in 2013. Through this effort, TAYB has become a leader by the local arts community in making the arts accessible to all children.

“I attribute my successes all the way back to the discipline and experiences I received with TAYB. The impact Ms. Ruth and TAYB had on my life is inspirational and I want to give back.”

- Selina Hall, Public School Teacher, Literacy Specialist



FLAGSHIP SCHOOL AND SCHOLARSHIP PROGRAM



WHAT WE DO

Through comprehensive classical training children are able to reach their artistic potential. Additionally, students gain life skills that help them succeed in life. 100% of our alumni graduate high school and go on to college or to join professional dance companies.

ADDITIONAL COMPONENTS

- Food and lodging for advanced students attending 6 week Summer Intensive Programs in New York City.
- College Mentorship
- Performing opportunities.
- Treatment for injuries and prevention training.
- Access to social service agencies for families in the program
- Transportation services through partnership with Miami-Dade Transit Program

LOCATION

5818 SW 73 Street Miami, FL 33143

HOW WE DO IT

- Quality creative movements through professional dance training is offered to over 700 students, including over 300 on scholarship, some of which come from TAYB's neighborhood outreach program.
- Revenue created from this site funnels to TAYB's neighborhood outreach sites.

TESTIMONIALS

“I believe my training in ballet trained me to pay attention to aesthetics and detail and much of surgery is being able to differentiate normal from abnormal and develop the muscle memory of surgical techniques. I can always find a way how dance has helped me in life and for that I will always be grateful to Ruth Wiesen and TAYB. ”

**-Lauren Delgado, Medical Student,
TAYB Alum**

“In the 6th grade I was introduced to ballet, but my mom could not afford classes. I grew up in Overtown, and you didn't hear of an African-American girl dancing ballet. ”

- Ebony Smith, College Student, TAYB Alum